How the smallest state in Australia ended up leading in the Australian GLAM sector: the power of collaboration when you only have a small project budget

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What we were trying to solve – introduction & background
How did we go about this and what were the challenges?
What did we choose to go with?

[Images of ArteFactual and Omeka logos and a screen showing a digital object browser with thumbnails of various images.]
What has happened since the project finished?
Entry in AtoM for Oscar Henry Jones, 19th century Tasmanian Solicitor
Olive Pink (1884 – 1975) b Hobart, was a botanical illustrator, anthropologist, gardener and activist for aboriginal rights.
Olive Pink’s sketching tour to Central Australia - This screenshot shows how you can map images. These sketches are pinned to the map below.

Many of the botanical drawings in the University of Tasmania Archives collection come from this Central Australian tour; in particular, sketches from Belitana, Flinders Ranges, Callana Reservoir and Marree, Edwards Creek and Wire Creek, in South Australia and the Finke, Horseshoe Bend, Darwin, McDonnell Ranges, near the Granites and Jay Creek in the Northern Territory.
Clicking on the pins gives details about the sketches
Omeka has the functionality to import images from ePrints and display on a page
What did we learn?
Questions?

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