

Digital Rights and Copyright Management

Christopher Jones
The Learning Edge

Abstract:

Once traditional Library repositories such as ePrints and eReserves are now merging to become institutional repositories of material.

A product such as The Learning Edge is capable of cataloguing and managing any type of digital content and track, manage and restrict usage of that content. By linking to traditional library management systems it has led to a broadening of the spectrum for digital libraries to embrace teaching and learning, research and knowledge collections and other areas in institutions.

Feedback received is that The Learning Edge is leading the world in the areas of digital and copyright management and these are key drivers for the uptake of the product, not just in Australia, but in USA, Canada, Asia and the UK.

By a mixture slides and live software, this presentation will focus on the open standards based approach and future directions of DRM in The Learning Edge. It will show how the lifecycle of Learning Objects can be tracked and managed. And it will cover the compliance and reporting of copyright material to copyright licensing agencies (such as CAL in Australia).