

Digital Portfolios - eRésumés and Beyond!

Colin Bell
Concord Australia

Abstract:

The growth and importance of electronic portfolios in online learning has aroused considerable interest in the higher education community. Originally seen as an electronic résumé, eportfolios are becoming the foundation of lifelong learning initiatives. This evolving tapestry of a person's education, competencies, skills and life experiences increases international employment opportunities and assists with graduate placement. Person-centred eportfolios are at the focal point of online learning and professional development programs and are raising many questions about alternative models of online-learning.

What are the major components of a comprehensive eportfolio system? What are faculty, student and institution imperatives and requirements? What architecture is required to support these initiatives? Should eportfolios be independent of LMS and LCMS systems? Are eportfolios becoming the next generation online learning environment?

This presentation will explore some of these questions, discuss eportfolios generally and highlight some of their fundamental requirements. Supported by a demonstration of the Concord Scioware software suite and, within the context of online learning initiatives, the presenter will focus in particular on:

- " Individual artifact collection and storage
- " Individual assessment
- " Individual learning plans
- " Individual and collaborative education participation opportunities
- " Journaling
- " Institution showcasing